

小小雨點

作詞:王宗翎

作曲:董 昀

編曲:葉孝賢

小 小 雨 點 敲 屋 簷

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are '小 小 雨 點 敲 屋 簷'. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

5 找 個 同 伴 談 談 天 小 小 雨 點 落 瓜 田

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts at measure 5 and includes the lyrics '找 個 同 伴 談 談 天 小 小 雨 點 落 瓜 田'. The piano accompaniment continues with the same rhythmic pattern as the first system.

9 西 瓜 多 汁 粒 粒 鮮 小 小 雨 點 逛 花 園

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts at measure 9 and includes the lyrics '西 瓜 多 汁 粒 粒 鮮 小 小 雨 點 逛 花 園'. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

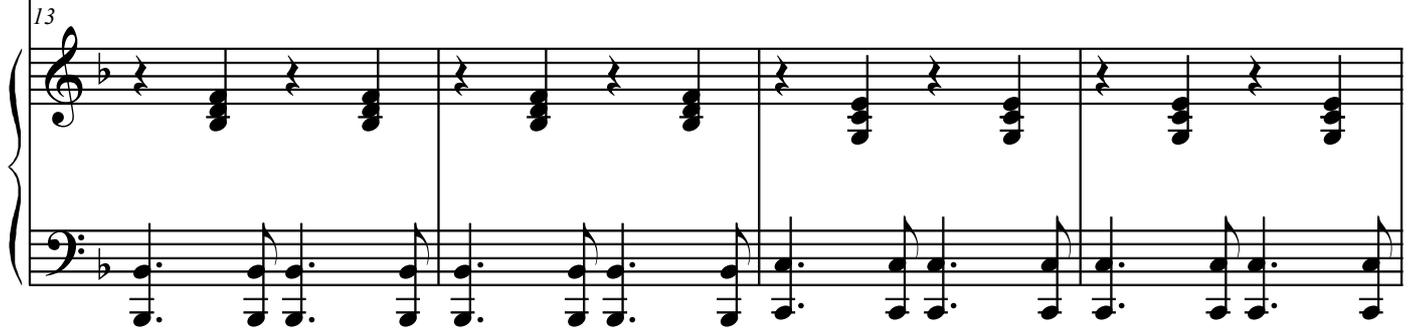
13



玫瑰花紅茉莉香 小小雨點呀 畫河面

Detailed description: This block contains the vocal line for measures 13 through 16. The melody is written on a single treble clef staff in a key with one flat (B-flat major or D minor). The lyrics are: 玫瑰花紅茉莉香 小小雨點呀 畫河面. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4 (half note), G4, A4, Bb4, C5, Bb4, A4, G4 (half note).

13



Detailed description: This block contains the piano accompaniment for measures 13 through 16. The right hand (treble clef) plays chords on the first and third beats of each measure. The left hand (bass clef) plays a steady eighth-note accompaniment. The chords in the right hand are: G4-Bb4, G4-A4, G4-Bb4, G4-A4, G4-Bb4, G4-A4, G4-Bb4, G4-A4. The left hand plays: G4, G4, G4, G4, G4, G4, G4, G4.

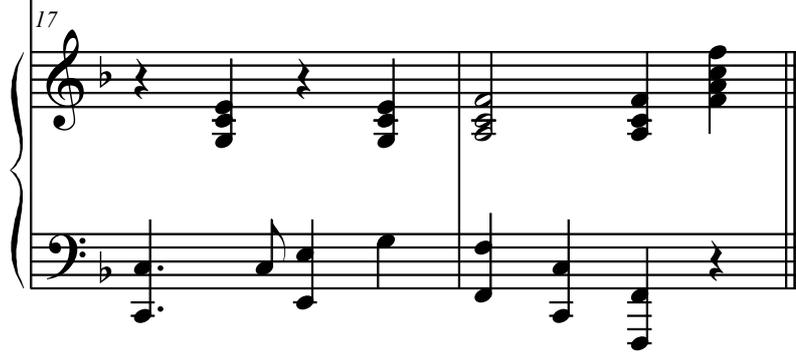
17



轉個圈圈說 再見

Detailed description: This block contains the vocal line for measure 17. The melody is written on a single treble clef staff. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4 (half note).

17



Detailed description: This block contains the piano accompaniment for measure 17. The right hand (treble clef) plays chords on the first and third beats. The left hand (bass clef) plays a steady eighth-note accompaniment. The chords in the right hand are: G4-Bb4, G4-A4, G4-Bb4, G4-A4. The left hand plays: G4, G4, G4, G4.