

# 小小雨點

作詞:王宗翎

作曲:董 昀

編曲:葉孝賢

小 小 雨 點 敲 屋 簷

The first system of the musical score for 'Little Rain Drops'. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics '小 小 雨 點 敲 屋 簷' are written below the vocal line.

5 找 個 同 伴 談 談 天 小 小 雨 點 落 瓜 田

The second system of the musical score. It continues with the vocal line and piano accompaniment. The lyrics '找 個 同 伴 談 談 天 小 小 雨 點 落 瓜 田' are written below the vocal line. A measure rest '5' is indicated at the beginning of the system.

9 西 瓜 多 汁 粒 粒 鮮 小 小 雨 點 逛 花 園

The third system of the musical score. It continues with the vocal line and piano accompaniment. The lyrics '西 瓜 多 汁 粒 粒 鮮 小 小 雨 點 逛 花 園' are written below the vocal line. A measure rest '9' is indicated at the beginning of the system.

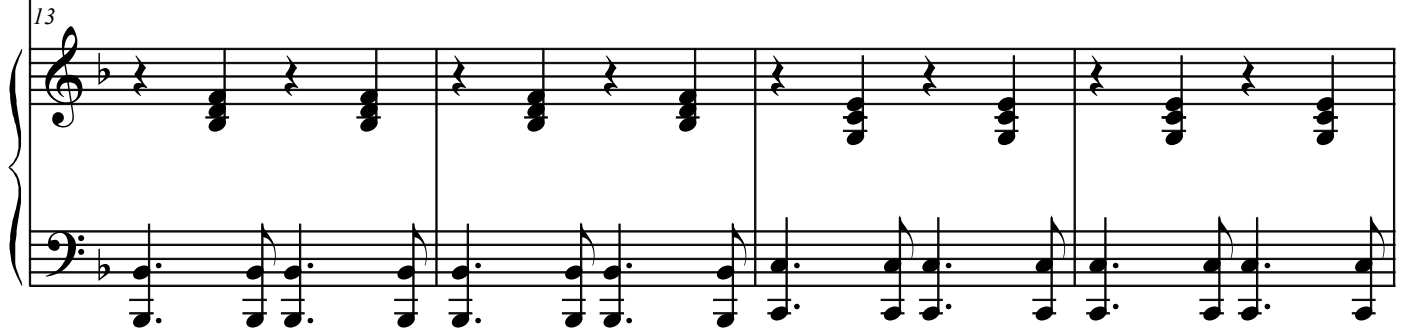
13



玫瑰花紅茉莉香 小小雨點呀 畫河面

Detailed description: This block contains the vocal line for measures 13 through 16. The melody is written on a single treble clef staff in a key signature of one flat (B-flat major). The lyrics are: 玫瑰花紅茉莉香 小小雨點呀 畫河面. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). The second phrase starts at measure 14: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half).

13



Detailed description: This block contains the piano accompaniment for measures 13 through 16. The right hand (treble clef) plays chords: G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter). The left hand (bass clef) plays a steady eighth-note accompaniment: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter).

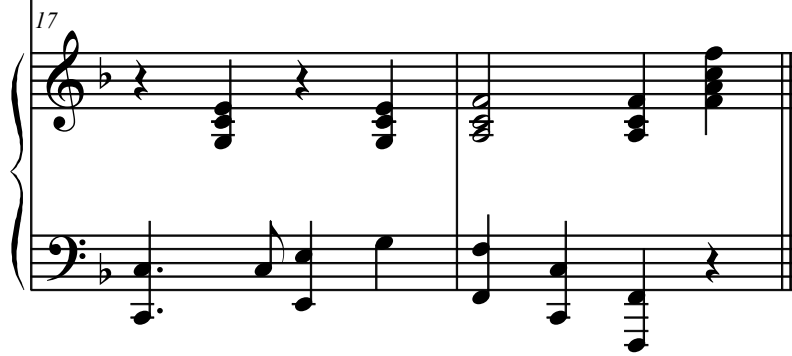
17



轉個圈圈說 再見

Detailed description: This block contains the vocal line for measure 17. The melody is written on a single treble clef staff in a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half).

17



Detailed description: This block contains the piano accompaniment for measure 17. The right hand (treble clef) plays chords: G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter). The left hand (bass clef) plays a steady eighth-note accompaniment: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter).