

芋仔番薯

作詞:林淑英
作曲:莊智煒
編曲:葉孝賢

5
甲 仙 芋 仔 芳 芳 芳 竹 山 番 薯

8
鬆 鬆 鬆 台 灣 塗 台 灣 水

The musical score is written in G major (one flat) and 3/4 time. It consists of three systems. The first system shows the beginning of the piece with a vocal line and piano accompaniment. The second system, starting at measure 5, contains the lyrics '甲 仙 芋 仔 芳 芳 芳 竹 山 番 薯'. The third system, starting at measure 8, contains the lyrics '鬆 鬆 鬆 台 灣 塗 台 灣 水'. The piano accompaniment features prominent triplet patterns in both the right and left hands throughout the piece.

2

11

Vocal line for measures 11-13. The melody consists of eighth and quarter notes with triplet markings above the notes.

出 產 正 港 台 灣 味 番 薯 甜

11

Piano accompaniment for measures 11-13. The right hand features chords and triplets, while the left hand plays a steady eighth-note bass line with triplet markings.

14

Vocal line for measures 14-16. The melody continues with eighth and quarter notes, including triplet markings.

芋 仔 圓 甜 甜 圓 圓 好 做 堆
芋 仔 番 薯 好 兄 弟

14

Piano accompaniment for measures 14-16. The right hand features chords and triplets, while the left hand plays a steady eighth-note bass line with triplet markings.