

淘氣的風

Mahasiban tu lufluf

作詞/石進益
作曲/許進德
編曲/葉孝賢

The musical score consists of three staves, each with a treble clef and a key signature of two sharps (F major). The time signature is common time (C). The score is divided into three sections by brace brackets.

Section 1: The first staff (Treble) has four measures of rests. The second staff (Bass) begins with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The third staff (Bass) begins with a quarter note followed by a eighth note, then a quarter note followed by a eighth note, then a quarter note followed by a eighth note, then a quarter note followed by a eighth note.

Section 2: The lyrics are: Ma-ha-si-ban, tu lu-f-luf, Ma-daf ma-daf, ku-s-s-ba-. The music continues with eighth and sixteenth note patterns across all three staves.

Section 3: The lyrics are: bai, Ma-ha-la-f-, nak tu tam-uumn, Ma-fi-s-fis, lu-kis li-. The music continues with eighth and sixteenth note patterns across all three staves.

saf Ma-ha-si-ban tu lu-f luf Ma-daf ma - daf ku - s - ba -

bai Ni-bin ka - su mi - lis - kin tu Na-mun - da -

nin mu - lu - ma - h?