

燕子回來的時候

作詞: 廖炳焜

作曲: 莊智煒

編曲: 賴家慶

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand plays a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

5

燕子回來的時候 帶了一把利剪

The vocal line begins at measure 5. It features a melodic line with eighth and quarter notes, starting on a G4 and moving up to a D5. The lyrics are written below the staff.

5

The piano accompaniment continues from the previous system. The right hand has chords and some melodic movement, while the left hand maintains the eighth-note accompaniment. Measure numbers 5 and 5 are indicated at the start of the staves.

9

剪一塊藍絨 貼在床前
剪一塊綠毯子 舖在上

The vocal line begins at measure 9. It continues the melodic line from the first phrase. The lyrics are written below the staff.

9

The piano accompaniment continues from the previous system. The right hand has chords and some melodic movement, while the left hand maintains the eighth-note accompaniment. Measure numbers 9 and 9 are indicated at the start of the staves.

13

剪 幾 朵 白 雲 披 在 山 巔 她
剪 一 條 七 彩 項 鍊 掛 在 天 邊

17

說 我 回 來 的 時 候 就 是 春

21

天