

燕子回來的時候

作詞: 廖炳焜
作曲: 莊智煒
編曲: 賴家慶

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a treble clef, while the left hand plays a steady eighth-note accompaniment in a bass clef. The key signature is one sharp (F#) and the time signature is common time (C).

5

燕子回來的時候 帶了一把利剪

The vocal line is written on a single staff in a treble clef. It begins with a measure rest, followed by the melody for the first phrase. The lyrics are written below the notes.

5

The piano accompaniment for the first phrase, consisting of two staves. The right hand continues with chords and the left hand with the eighth-note accompaniment.

9

剪一塊藍絨 貼在床前
剪一塊綠毯子 舖在上

The vocal line continues with the second phrase. The lyrics are written below the notes.

9

The piano accompaniment for the second phrase, consisting of two staves. The right hand continues with chords and the left hand with the eighth-note accompaniment.

13

剪 幾 朵 白 雲 披 在 山 巔 她
剪 一 條 七 彩 項 鍊 掛 在 天 邊

17

說 我 回 來 的 時 候 就 是 春

21

天